

ROLL CALL Around the Hill

News and personalities in the Capitol community

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Climbers

By Sonny Bunch
ROLL CALL STAFF

Hill Vet Heads Out. Anne Buresh, 26, who has spent the last five years in various Republican offices, is leaving Capitol Hill to take over as director of public affairs for Dittus Communications, a Washington, D.C.-based public relations, marketing communications and advertising agency.

For the past two years, Buresh has served as deputy communications director for the House Republican Conference and from February 2003 to August of that year, she served as the Conference's deputy press secretary.

Before joining the Conference, Buresh worked in the office of Rep. Shelley Moore Capito (R-W.Va.) from 2001 to 2003 as a press secretary, and started off on the Hill as a press assistant over at the Ways and Means Committee. The Milwaukee native graduated from the University of Wisconsin at Madison in 2000 with a bachelor's in communication arts.

Pitts Loses Adviser. Rep. Joe Pitts (R-Pa.) is sad to see the departure of **Julie Hershey Carr**, who has worked for him for almost a decade.

Carr has worked for Pitts since 1996, when he first campaigned for Congress. She has worked her way up the ranks in the Congressman's office; her jobs have included stints as legislative assistant, leg-

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Panel Seeks Balance on Copyright

By Teddy Davis
ROLL CALL STAFF

The Section 108 Study Group, a 19-member panel sponsored by the Library of Congress that is examining ways to balance the interests of copyright holders and libraries in the digital age, met for the third time last week in New York City.

The group, whose name comes from the section of the U.S. Copyright Act that provides special exceptions for libraries and archives, will make recommendations to the Librarian of Congress by mid-2006. The U.S. Copyright Office will then hold public hearings before submitting recommendations to Congress.

Copyrights encourage science and the arts by awarding creators exclusive rights to the reproduction, distribution, display, performance and adaptation of the created work. However, Section 108's exceptions for libraries, drafted with the print format

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Chris Maddaloni/Roll Call

Bastian Hermisson of the Heinrich Böll Foundation hangs an exhibit in the Russell Rotunda commemorating the 10th anniversary of the Srebrenica massacre on Monday.

Exhibit Memorializes Genocide

Art Honors Anniversary of Massacre in Srebrenica

By Jared Allen
ROLL CALL STAFF

For the rest of the week, the Russell Rotunda will be home to a series of haunting photographs documenting the aftermath of the genocide committed against Bosnian Muslims in Srebrenica 10 years ago.

The exhibit, "Srebrenica — Remembrance for the Future," is the first in a series of events in Washington, D.C. — and internationally — commemorating the 10th anniversary of the killing of nearly 8,000 Bosnian men and boys by Serb forces in July 1995.

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DDOT to Study Capitol Hill Intersection

By Jennifer Lash
ROLL CALL STAFF

While it did not make the list of the top 20 intersections with the most pedestrian crashes in Washington, D.C., where Massachusetts Avenue and D Street Northeast meet is an area of top concern to residents of Police Service Area 102 in the 1st district, and it has now caught the eye of the District Department of Transportation.

Within the next few weeks the intersection will be scrutinized by DDOT officials who will look at various traffic statistics, the posi-

tioning of signals and pedestrian safety.

The survey "will be an in-house examination by our experts," said DDOT spokesman Bill Rice. "We're not using an outside consultant, it's not that big of a deal."

However, the safety of the intersection is a big deal to those in PSA102 who subscribe to the near Northeast e-mail network, NELink. For months the intersection has been the topic of numerous posts by residents, wondering what needed to be done to get DDOT's attention on what many in the neighborhood consider to be a dangerous intersection for pedestrians. Their

concerns will be addressed shortly after the survey is completed when DDOT officials share the results with the community, Rice said.

Within the Capitol Hill area, the Massachusetts and D intersection is not the only one of concern. DDOT recently released a draft report, compiled from data received from the Metropolitan Police Department, that listed 20 D.C. intersections with the highest number of pedestrian crashes from 1998 to 2000. Of the 20 intersections on the list, six fall within the boundaries of the Hill, while a handful

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Asthma Attack Claims Rep. Towns' Chief of Staff

By **Matthew Murray**
ROLL CALL STAFF

Brenda Pillors, chief of staff for Rep. Edolphus Towns (D-N.Y.), died Sunday at her home in Arlington, Va., of complications from an asthma attack. She was 52.

Pillors worked on Capitol Hill for more than 25 years.

She first arrived in Washington, D.C., in 1977 as a Congressional Black Caucus fellow. Following the completion of her doctoral studies in

criminal justice at the University of California at Berkeley, Pillors worked as a legislative assistant for the late Rep. Shirley Chisholm (D-N.Y.).

Pillors later became legislative director for the seven-term Brooklyn Democrat. Following the 1982 retirement of Chisholm, the first black female House Member, Pillors assumed the same post in the office of the newly elected Towns.

Pillors became Towns' chief of staff in 1989.

"Brenda was a stabilizing force in our office," Towns said. "She was dedicated to serv-

ing people, something she felt was gratifying. And she did it so well, and quietly."

Pillors is remembered by staffers in Towns' office as a great friend and a capable manager.

"She had the patience of Job," said Alex Beckles, a senior legislative assistant in Towns' office. "It took her two years to get upset, but then she would say what she'd have to say and give you the clothes off her back the next day."

"The real joy in working with her was that she trusted her employees," said David Grimaldi, legislative counsel. "She trusted

their judgment absolutely. She had a big heart and an even bigger smile."

"She was very focused on policy, but as it pertained to people, whether from Haiti, Brooklyn or Kalamazoo," Beckles said.

Pillors is survived by her companion, Marwan Burgan, and close friends and relatives.

A memorial service will be held June 17 at Christ United Methodist Church, 900 Fourth St. SW in Washington, D.C. The viewing will begin at 10 a.m. and will be followed by a service at 11:30 a.m.

Russell Exhibit Serves as a 'Chronicle of Genocide'

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The photos in the Rotunda, set up to display a "chronicle of genocide," capture the suffering and resolve of the refugees, the vile process of searching for and exhuming mass graves and identifying remains, and the mourning of family members, many of whom had to wait years to give their loved ones proper burials.

The Heinrich Böll Foundation North America, a nonprofit dedicated to democratic ideas and international understanding, organized the exhibit.

"The goal is to remember the lessons of Srebrenica," said Helga Flores Trejo, director of the Heinrich Böll Foundation. "Not just to look at the past, but draw out the lessons of today for our policy debates."

Rep. Chris Smith (R-N.J.), chairman of the U.S. Helsinki Commission, agreed.

"Srebrenica is like the quintessential example of what a peacekeeping mission should never be," Smith said. "We need to learn how to not do it again."

To that end, Rep. Benjamin Cardin (Md.), the top Democrat on the Helsinki Commission, and Smith introduced a resolution in April to honor and remember the victims of



Chris Maddaloni/Roll Call

"Srebrenica — Remembrance for the Future," shown here in its assembly stage on Monday, will be in the Russell Rotunda through Friday.

the Srebrenica genocide, and to urge the United Nations to recognize its responsibility in "failing to take sufficient, decisive, and timely action" in Bosnia. "The United Nations and its member states should constantly seek to ensure that this failure is not repeated in fu-

ture crises and conflicts," the resolution continued.

Cardin said the exhibit plays a role in that process. "It's a reminder that we still haven't brought closure to this atrocity," he said.

Sen. Joseph Biden (D-Del.), ranking Mem-

ber on the Foreign Relations Committee, sponsored the event for the Heinrich Böll Foundation. Biden and Sen. Gordon Smith (R-Ore.) have introduced a similar resolution in the Senate.

"When you ask yourself why any genocides occur, it's because anybody in a position to help fails to see the victims as human beings," said Chip Unruh, a Biden spokesman. "This exhibit humanizes the tragedy and can help all Americans understand it in those terms. By understanding what happened, we put ourselves in a better position to prevent future genocides from occurring."

Trejo said she hopes that everyone who sees the photos will join in paying tribute to the dead while thinking about the future.

"When we were preparing the exhibit yesterday, many groups of young students stopped to see the photos. And we watched them thinking and discussing,"

Trejo said. "That's why it's so appropriate to have it in the Senate, because it's not just the policymakers who come here, but so many visitors."

"Because if all people stop and think, that's exactly what we want to achieve," she added.

Panel Findings Seen as 'Critical' to Digital Preservation

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in mind, have become harder to apply in the digital age.

For example, is a dorm room a part of the library?

Dick Rudick, one of the group's two co-chairs, expects the panel to grapple with that very question in future meetings.

Section 108 provides that "the rights of reproduction and distribution ... apply to 3 copies ... of an unpublished work duplicated solely for purposes of preservation" so long as such a copy is "not made available to the public in that format outside the premises of the library or archive."

The "premises" of a library takes on a potentially new meaning in light of technology that allows students to access password-protected materials from remote locations, such as dorm rooms.

Libraries "don't think of themselves as being in a single building," Rudick said. But publishers are "very concerned" that "the critical incentives for investment in published materials are not damaged or hindered."

Rudick's background is in publishing. He is the former vice president and general coun-

sel at John Wiley and Sons. Laura Gasaway, the panel's co-chairwoman, comes from the library world and is a law professor and director of the law library at the University of North Carolina.

The 19 members of the study panel were selected to represent libraries and archives as well as right-holders who could speak for the

Once a book is put on the Web, the copyright holder gets no money. It's too free. There's no control.'

Robert Hershman

Rights and permissions manager,
American Library Association

publishing, sound, video, magazine, photographic and graphic artist sectors. The group plans to meet once every other month for a year and a half.

Last week's meeting focused on issues of preservation.

In December 2000, Congress appropriated

\$100 million for the Library of Congress to lead a national effort to collect and preserve important digital materials that are at risk of being lost.

Laura Campbell, who is leading the Library of Congress' National Digital Information Infrastructure and Preservation Program, said in a statement that the success of the Section 108 Study Group is "critical" to the success of the digital preservation project.

Mary Rasenberger, a policy adviser in the U.S. Copyright Office, said Section 108, which limits to three the number of copies that a library can make, was developed using a "microfiche world view."

"In the digital world, you have many copies: You have copies for each person working on maintaining the data — cataloguers, IT people — you also have countless temporary copies that are automatically created in the computer "each time you access it."

The study group is also taking a look at the transitory nature of digital copies.

"If you copy any digital work and put it on your own server, in 5-10 years, the digital files will degrade on their own and formats become obsolete so you have to keep migrating" to other formats.

Changing software also poses a problem.

"Adobe is considered a format that is pretty stable. But there is some software that comes in and out of existence and becomes unsupported over time," Rasenberger said. As a result, libraries need to copy the digital material into formats that are supported by newer software if they do not want the content to become inaccessible.

Robert Hershman, the rights and permissions manager for the American Library Association in Chicago, said he gets calls all the time from librarians struggling with copyright issues raised by aggressive pirating in the new digital world.

"We are trying to get into the 21st century by putting our books up on the Web. But we can't do it because" once it "gets up on the Web" it goes everywhere and the copyright holder "gets no money," Hershman said. "It's too free. There's no control."

Rasenberger said she thinks some of the issues facing the study group, such as pure preservation, will be easier than others.

She expects the more difficult issues will come "once you begin talking about access. Not just preserving to preserve but preserving to make works available to the public."